

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist THALIA EGERT (Please print plainly)

Telephone No. TY. 1-4217 Address 2693 EAST 127TH STREET 20
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS		CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2167	A✓	21	BUTTERFLIES	UNLIMITED	\$3.00 AYD.
2168	R✓	21	TOTEM POLES	UNLIMITED	\$5.00 YD
2169	A✓	21	ARMORED HORSES	UNLIMITED	\$2.50 YD.
2170	A✓	21	SEAWEED NO. 1	UNLIMITED	\$3.00 YD.
2171	R✓	21	SEAWEED NO. 2	UNLIMITED	\$3.00 YD.
2305	A✓	10	Nature Studies #1 } on one		10 ⁰⁰
		10	" " " } mount		
		10	" " " }		
2306	R✓	10	Nature Studies #2 } on one		16 ⁵⁰
		10	" " " } mount		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK